

8/5(26)

AS 13

THE HUSTLE

AS 13

1st Eb Alto Saxophone

Moderate Rock

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(9)

HUSTLE

1st Eb Alto Saxophone

fz *Whisper*
Do it!

Optional repeat for extended solos

52 8 60

mf *ffz*

64

cresc.

To Coda

1. 2. 73

fz *fz* *f*

2 1

f *ffz* *ffz*

D.S. al Coda Shout

Coda

84

fz *mp*

1

mf *ffz* *ffz*

AS/S

THE HUSTLE

2nd Eb Alto Saxophone

VAN McCOY
Arranged by Neil Slater

Moderate Rock

mp

9

Whisper 3 *Shout* 17 *Whisper*
Do it! *Do the Hus-tle!* *Do the Hus-tle!*

7 25 8 33 2
f *f*

ffz *ffz* 1 *Shout*
Do the Hus-tle!

43 *mf*

cresc.

HUSTLE 2nd Eb Alto Saxophone

fz *Whisper*
Do it!

52 Optional repeat for extended solos 8 60

mf *ffz*

64

To Coda 1. 2. 73

2 1

D. S. al Coda Shout Coda 84

1

THE HUSTLE

1st B♭ Tenor Saxophone

VAN McCOY
Arranged by Neil Slater

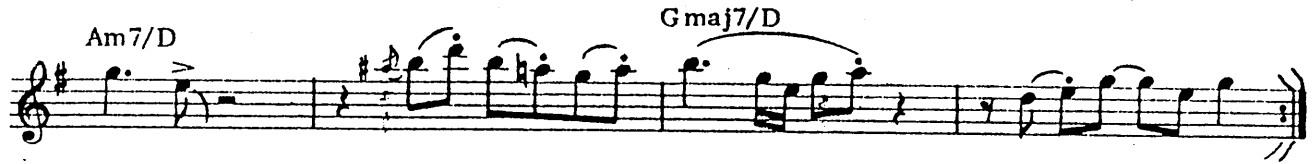
Moderate Rock

The musical score is written for 1st B♭ Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *mp* and a tempo/style marking of "Moderate Rock". The second staff contains measure numbers 1 and 9. The third staff includes dynamic markings of *Whisper* and *Shout*, and lyrics: "Do it!", "Do the Hus-tle!", and "Do the Hus-tle!". Measure numbers 3, 17, and 25 are indicated. The fourth staff has measure numbers 7, 8, 33, and 2, with a dynamic marking of *f*. The fifth staff features *ffz* dynamics and the lyric "Do the Hus-tle!". Measure numbers 43 and 1 are shown. The sixth staff starts with *pp* and the lyric "Do it!". The seventh staff is a solo section starting at measure 52, marked "Solo" and "ad lib", with chord changes to Am7/D and Gmaj7/D.

HUSTLE

1st Bb Tenor Saxophone


Am7/D Gmaj7/D



60 Am7/D End Solo



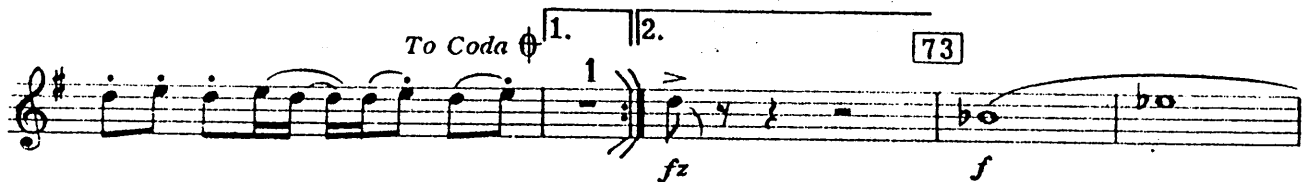
64 2nd time only



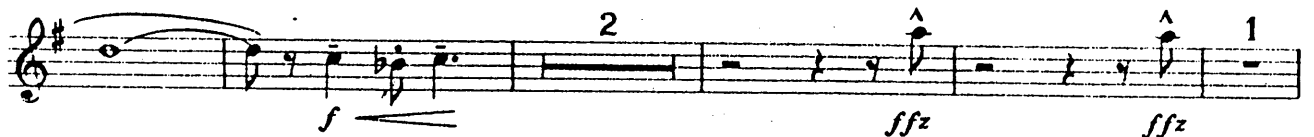
cresc.



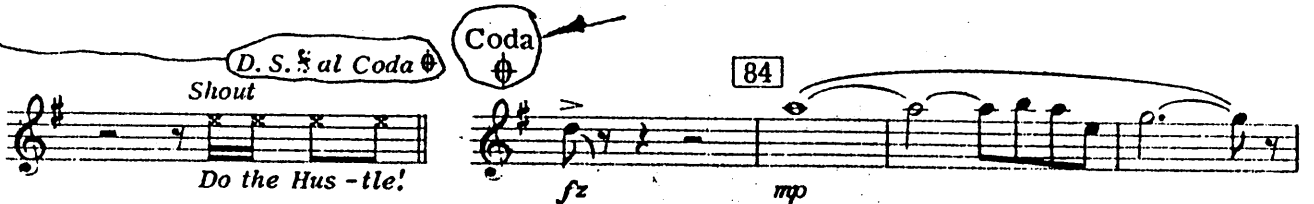
To Coda 1. 2. 73



2 ffz ffz



D. S. al Coda Coda Shout Do the Hus - tle! 84



1 mf ffz



THE HUSTLE

④

4TH

2nd Bb Tenor Saxophone

VAN McCOY
Arranged by Neil Slater

Moderate Rock

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mp* and a tempo/style marking of "Moderate Rock". The second staff continues the melodic line. The third staff includes lyrics: "Whisper Do it!" (measures 1-3), "Shout Do the Hus-tle!" (measures 4-6), and "Whisper Do the Hus-tle!" (measures 7-9). The fourth staff includes measure numbers 7, 8, 25, 33, and 2, with dynamic markings *f* and *f* with a hairpin. The fifth staff includes measure numbers 1 and 17, with dynamic markings *ffz* and *ffz*, and the lyric "Shout Do the Hus-tle!". The sixth staff includes measure number 43, with dynamic markings *pp* and *pp*, and the lyric "Whisper Do it!".

JUSTICE ^(4th) 2nd Bb Tenor Saxophone 2

52 Optional repeat for extended solos 60

Musical staff 52-60. Starts with a repeat sign and a fermata over measure 52. Measure 53 has a fermata and a '8' above it. Measure 54 has a fermata and 'mf' below it. Measure 55 has a fermata and 'ffz' below it. The staff ends with a double bar line.

64 2nd time only

Musical staff 64-73. Starts with a circled '64' and a '2nd time only' instruction. The staff contains a continuous melodic line with various dynamics and articulations.

Musical staff 73-77. Continuation of the melodic line from the previous staff, ending with a 'cresc.' marking.

To Coda 1. 2. 73

Musical staff 77-81. Features a first ending bracket over measures 77-80. Measure 78 has a fermata and 'fz' below it. Measure 81 has a fermata and 'f' below it.

Musical staff 81-84. Continuation of the melodic line. Measure 81 has a fermata and 'f' below it. Measure 82 has a fermata and 'ffz' below it. Measure 83 has a fermata and 'ffz' below it.

D. S. $\frac{3}{4}$ at Coda ϕ

Shout
Do the Hus-tle!

Coda ϕ

84

Musical staff 84-88. Starts with a circled '84' and a 'Coda' instruction. Measure 84 has a fermata and 'fz' below it. Measure 85 has a fermata and 'mp' below it. The staff continues with a melodic line.

Musical staff 88-92. Continuation of the melodic line. Measure 88 has a fermata and 'mf' below it. Measure 92 has a fermata and 'ffz' below it.

THE HUSTLE

E♭ Baritone Saxophone

Moderate Rock

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics include *mp* and *f*. A first ending bracket is shown above the final measure.

Musical staff 2: Continuation of the melodic line from staff 1. Dynamics include *f*. A first ending bracket is shown above the final measure.

Musical staff 3: Lyrics: "SAY 'DO THE HUSTLE' 4x". The staff contains a rhythmic pattern of eighth notes. Dynamics include *mp* and *f*. A first ending bracket is shown above the final measure.

Musical staff 4: Continuation of the rhythmic pattern. Dynamics include *f*. A first ending bracket is shown above the final measure.

Musical staff 5: Continuation of the rhythmic pattern. Dynamics include *ffz* and *f*. A first ending bracket is shown above the final measure.

Musical staff 6: Continuation of the rhythmic pattern. Dynamics include *f*. A first ending bracket is shown above the final measure.

Musical staff 7: Continuation of the rhythmic pattern. Dynamics include *mf* and *ffz*. A first ending bracket is shown above the final measure.

Musical staff 8: Continuation of the rhythmic pattern. Dynamics include *f*. A first ending bracket is shown above the final measure.

Musical staff 9: Continuation of the rhythmic pattern. Dynamics include *f*. A first ending bracket is shown above the final measure.

Musical staff 10: Continuation of the rhythmic pattern. Dynamics include *fz* and *f*. A first ending bracket is shown above the final measure.

Musical staff 11: Continuation of the rhythmic pattern. Dynamics include *fz* and *f*. A first ending bracket is shown above the final measure.

Musical staff 12: Continuation of the rhythmic pattern. Dynamics include *mf* and *f*. A first ending bracket is shown above the final measure.

Musical staff 13: Continuation of the rhythmic pattern. Dynamics include *f* and *ffz*. A first ending bracket is shown above the final measure.

8/5 (26)

THE HUSTLE

1st Bb Trumpet

Moderate Rock

3 *Whisper* 3 *Whisper*
Do it! *Do it!*

9 In Hat *p* *Open* *fz* *ffz* *ffz*

fff *Shout* 17 *Whisper* 7 25 8
Do the Hus-tle! *Do the Hus-tle!*

33 Solo *f* *unis.* *f*

43 *cresc.* *ff* *ffz* *fff* *Shout*
Do the Hus-tle!

7 *Whisper*
Do it!

52 Optional repeat for extended solos 8 60 Start-after solos *f*

64 *f* *fs* *ffz* *fffz* *fff*

To Coda 1. 1 2. 73 Solo *f*

unis.

D.S. al Coda *Shout* *cresc.* *ff* *ffz*
Do the Hus-tle! 84 3 *Whisper* To Cup mute 2
Do it!

f *ffz* *ff*

Tx.

THE HUSTLE

2nd B \flat Trumpet

Moderate Rock

3 *Whisper* 3 *Whisper*
Do it! Do it!

9 In Hat *p* Open *fz* *ffz* *ffz*

17 *Shout* *fff* Do the Hus-tle! *Whisper* 7 25 8

33 4 *unis.* *f* *cresc.* *ff* *ffz*

43 *Shout* *fff* Do the Hus-tle! 7 *f* *Whisper* Do it!

repeat for extended solos

52 8 60 start-after solos *fz* *ffz* *fffz* *fff*

64 *To Coda*

1. 1 2. 2 73 4 *unis.* *f* *cresc.* *ff* *ffz*

D. S. $\text{\$}$ al Coda $\text{\$}$ *Shout* *fff* Do the Hus-tle! *Coda* 84 3 *Whisper* Do it! *To Cup mute* 2

(Cup) *f* *ffz* *ff*

THE HUSTLE

3rd Bb Trumpet

Moderate Rock

3 *Whisper* 3 *Whisper*
Do it! Do it!

9 In Hat *p* Open *fz* *ffz* *ffz*

17 *Shout* *fff* Do the Hus-tle! *Whisper* 7 25 8 Do the Hus-tle!

33 4 unis. *f* *cresc.* *ff* *ffz*

43 *Shout* *fff* Do the Hus-tle! 7 *f* *Whisper* Do it!

repeat for extended solos

52 8 60 Start-after solos *fz* *ffz* *fffz* *fff*

64 *To Coda* ☉

73 4 unis. *f* *cresc.* *ff* *ffz*

D. S. *al Coda* ☉ *Shout* *fff* Do the Hus-tle! *Coda* ☉ 84 3 *Whisper* *To Cup* 2 *Do it!*

(Cup) *f* *ffz* *ff*

THE HUSTLE

4th Bb Trumpet

Moderate Rock

3 *Whisper* 3 *Whisper*
Do it! Do it!

9 In Hat *p* Open *fz* *ffz* *ffz*

17 *Shout* *Whisper* 7 25 8
fff Do the Hus-tle! Do the Hus-tle!

33 4 unis. *f* *cresc.* *ff* *ffz*

43 *Shout* 7 *Whisper*
fff Do the Hus-tle! Do it!

Opt. repeat for extended solos

52 8 60 Start-after solos *fz* *ffz* *fffz* *fff*

64 *To Coda*

1. 1 | 2. 73 4 unis. *f* *cresc.* *ff* *ffz*

D.S. al Coda *Shout* *Coda* 84 3 *Whisper* *To Cup mute*
fff Do the Hus-tle! Do it!

(Cup) *f* *ffz* *ff*

THE HUSTLE

1st Trombone

Moderate Rock

3 Whisper 3 Whisper

Do it! Do it!

9 In Hat

Open ^

p Shout 17 Whisper 7 25 In Hat

fff Do the Hus-tle! Do the Hus-tle! p

Open ^ 33 4

mf fz f

cresc. ff ffz fff Shout 43 Soli

Do the Hus-tle! mp

Whisper 52 Optional repeat for extended solos 8 60 Start-after solos

fz Do it! 64 fz fff To Coda

Back to 52 fffz fff mf - f

1. 2. 73 4 f cresc.

Coda 84 3

ff ffz fff Shout D. S. al Coda Do the Hus-tle! mf fz

Whisper Do it! mf f ffz

THE HUSTLE

2nd Trombone

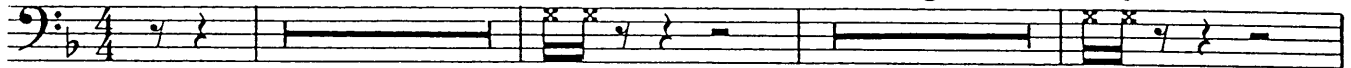
Moderate Rock

3

Whisper

3

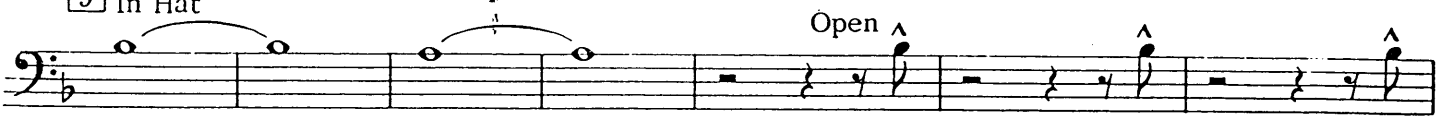
Whisper



[9] In Hat

Do it!

Do it!



Open



Shout

[17]

Whisper

7

[25]

In Hat

ffz

fff

Do the Hus-tle!

Do the Hus-tle!

p



Open

[33]

4



mf

fz

f

Shout

[43]

Solo

cresc.

ff

ffz

fff

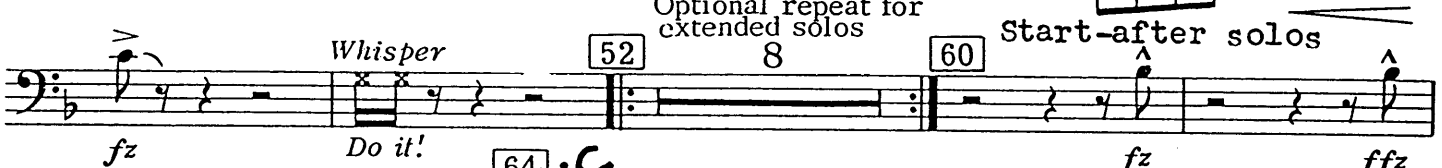
Do the Hus-tle!

mp



Optional repeat for extended solos

Start-after solos



Whisper

[52]

8

[60]

fz

Do it!

[64]

fz

ffz

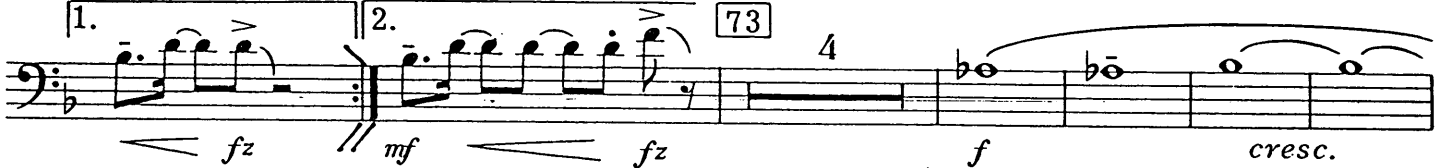
To Coda



Back to 52

fffz fff

mf - f



[1.]

[2.]

[73]

4

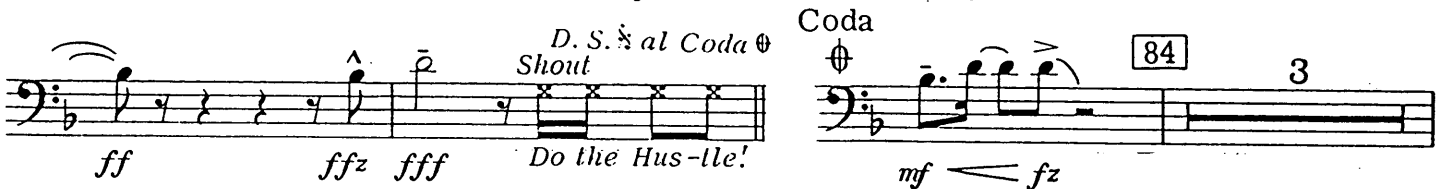
fz

mf

fz

f

cresc.



ff

ffz

fff

Do the Hus-tle!

Coda

[84]

3

mf

fz



Whisper

Do it!

mf

f

ffz

THE HUSTLE

3rd Trombone

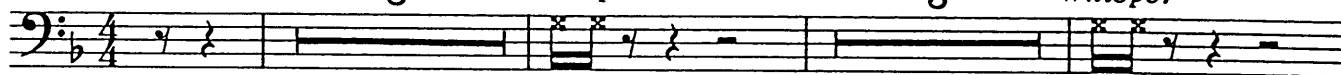
Moderate Rock

3

Whisper

3

Whisper

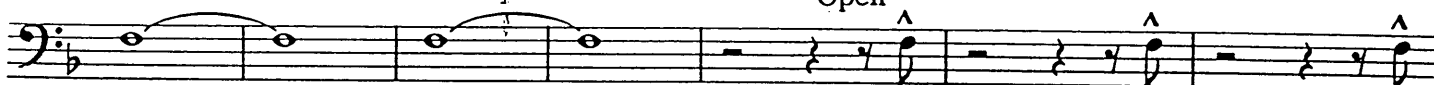


Do it!

Do it!

9 In Hat

Open



p

Shout

17

Whisper

fz

25

In Hat

ffz

fff

Do the Hus-tle!

Do the Hus-tle!

p

Open

33

4



mf

fz

f

Shout

43

Solo

cresc.

ff

ffz

fff

Do the Hus-tle! mp



Whisper

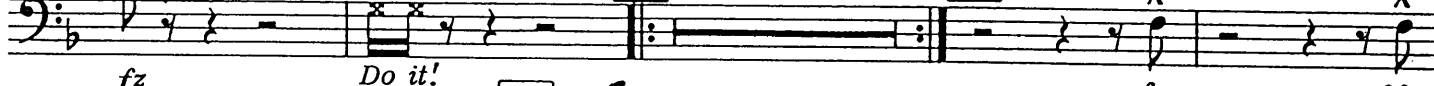
Opt. repeat for extended solos

52

8

60

Start-after solos



fz

Do it!

64

ffz

fz

ffz

To Coda



Back to 52

fffz fff

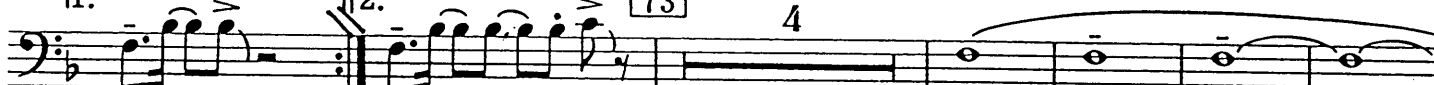
mf - f

1.

2.

73

4



fz

mf

fz

f

cresc.

D. S. $\frac{3}{4}$ al Coda

Coda

Shout

84

3



ff

ffz

fff

Do the Hus-tle!

mf

fz

Whisper

Do it!

mf

f

ffz

TMK-5179-36(30)

THE HUSTLE

4th Trombone (Bass)

Moderate Rock

3 *Whisper* 3 *Whisper*
Do it! Do it!

9 In Hat *p* Open \wedge *fz* *ffz* *ffz*

17 *Shout* *Whisper* 7 25 In Hat *fff* Do the Hus-tle! Do the Hus-tle! *p*

33 Open *mf* *fz* 4 *f*

43 *Shout* *Solo* *mp* *cresc.* *ff* *ffz* *fff* Do the Hus-tle!

Opt. repeat for extended solos
52 8 60 Start-after solos
fz *Whisper* *Do it!* *fz* *ffz*

64 *To Coda* \oplus *fffz* *fff* *mf-f*

1. 2. 73 4 *fz* *mf* *fz* *f* *cresc.*

ff *ffz* *fff* *Shout* *D. S. $\frac{5}{8}$ al Coda* \oplus *Coda* \oplus 84 3 *mf* *fz*

Whisper *Do it!* *mf* *f* *ffz*

A-315

THE HUSTLE

Piano

6/5 (76)

Moderate Rock

The musical score consists of five systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The first four systems are marked with a mezzo-forte (*mf*) dynamic. The first system includes a *Gm7/C* chord in the second measure and an *F6/C* chord in the third measure. The second system also features *Gm7/C* and *F6/C* chords. The third system is marked with a circled measure number '9' and contains *Gm7/C* and *F6/C* chords. The fourth system includes a *Gm7/C* chord and a *cresc.* (crescendo) marking. The fifth system begins with a circled measure number '17' and is marked 'Soli' and '*f* No Chord', indicating a solo section for the right hand.

TME-5173-36(30)

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9

HUSTLE

Piano

First system of musical notation for 'HUSTLE'. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The key signature has one flat (B-flat).

Second system of musical notation. It continues the two-staff format. The word "cresc." is written in the left margin of the treble staff. The melody continues with similar rhythmic patterns.

Third system of musical notation. A box containing the number "25" is placed above the first measure of the treble staff. The word "f" (forte) is written in the left margin of the bass staff. The musical notation continues.

Fourth system of musical notation. The word "cresc." is written in the right margin of the bass staff. The musical notation continues.

Fifth system of musical notation. A box containing the number "33" is placed above the first measure of the treble staff. The system ends with a double bar line and three measures of chords: Dbmaj7, Bbm9, and Abmaj7. The word "mp" (mezzo-piano) is written below the first chord.

Sixth system of musical notation. The system begins with a Cm7 chord in the bass staff, marked with "f". It continues with Dbmaj7, Bbm9, and Gm7/C chords, with "cresc." written above the Gm7/C chord. The system concludes with a double bar line and a "ff" (fortissimo) dynamic marking.

HUSTLE Piano 3

43

Musical notation for measures 43-46. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a complex chordal texture with triplets and sixteenth notes. The left hand has a simple bass line. Dynamics include *p* and *fffz*. Chords are labeled as F, Gm7, and F.

Musical notation for measures 47-51. The right hand continues with complex chords, including a final measure with a double bar line and a fermata. The left hand has a simple bass line. Dynamics include *fffz*. Chords are labeled as Bbmaj7, F/A, Gm7, and Db/Eb.

52 Optional repeat for extended solos

Musical notation for measures 52-55. The right hand features a complex chordal texture with triplets and sixteenth notes. The left hand has a simple bass line. Dynamics include *f*. Chords are labeled as Gm7/C and Fmaj7/C.

Musical notation for measures 56-59. The right hand features a complex chordal texture with triplets and sixteenth notes. The left hand has a simple bass line. Chords are labeled as Gm7/C and Fmaj7/C.

60

Musical notation for measures 60-63. The right hand features a complex chordal texture with triplets and sixteenth notes. The left hand has a simple bass line. Dynamics include *cresc.* and *fz*. Chords are labeled as Gm7/C.

HUSTLE

Piano 4

64

Musical notation for measures 64-67. Measure 64 starts with a circled '64' and a 'D.S.' marking. The piece is in B-flat major. Chords: F (mf-f), Gm7, F, Gm7.

To Coda 1.

2.

Musical notation for measures 68-72. Chords: Bbmaj7, F/A, Gm7, fz C11, fz C11.

73

Musical notation for measures 73-79. Chords: mp Dbmaj7, Bbm9, Abmaj7, Cm7, Dbmaj7, Bbm9, Gm7/C. Dynamics include 'cresc'.

Coda

D. S. al Coda

84

Musical notation for measures 80-83. Measure 80 has a 'ff' dynamic. Chords: fz C11, mp Gm7/C.

Musical notation for measures 84-87. Chords: F6/C, mf Gm7/C.

Musical notation for measures 88-91. Chords: f Db/Eb, C11, fz Dbmaj7-5, ff Eb/Db.

BASS

HUSTLE

Arr: N. SLATER

(9)

(17)

(25)

(33)

(43)

(52) REPEAT FOR SOLOS

(60)

(64) S.

TO CODA ϕ

(73)

D.S. al coda ϕ

A 513

THE HUSTLE

Drums

Moderate Rock

Brushes

Ad lib Rock

S.D. *mp*

B.D.

9

cresc.

17

Fill

mf

cresc.

25

mf

cresc.

33

mf

cresc.

43

ff

mf

TME-3113-10(10)

52 Opt. repeat for extended solos

Musical notation for measure 52, starting with a double bar line and a repeat sign. The notation shows a drum set pattern with dynamics *f* and *fz*. Measure numbers 4, 6, and 8 are indicated above the staff.

Musical notation for measure 60, featuring a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. A *Fill* section is indicated with a bracket and a double bar line.

Musical notation for measure 64, starting with a circled *5* and a *mf - f* dynamic. It includes a *To Coda* instruction with a circled *Ⓢ* and a first ending bracket labeled *1.* Measure numbers 4, 6, and 8 are indicated.

Musical notation for measure 73, starting with a *2.* (second ending) bracket. Measure numbers 4 and 6 are indicated.

Musical notation for measure 73 continuation, featuring a *cresc.* marking, a *ff* dynamic, and a *D. S. $\frac{3}{4}$ al Coda* instruction with a circled *Ⓢ*.

Musical notation for measure 84, starting with a circled *Coda* and a circled *Ⓢ*. The notation includes dynamics *mp* and *mf*. Measure numbers 4 and 6 are indicated.

Musical notation for measure 84 continuation, featuring dynamics *f*, *fz*, *f*, and *ff*. It includes a *Cym.* (Cymbal) marking and a *rit.* (ritardando) marking.

THE HUSTLE

Electric Guitar

Moderate Rock

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a *mf* dynamic and features chords Gm7, F6, and Gm7. The second staff continues with F6, Gm7 (marked with a box containing the number 9), and F6. The third staff starts with Gm7/C, followed by a *cresc.* section, then *fz* and *p* dynamics, with chords F and Gm7 (marked with a box containing the number 17). The fourth staff includes F, Gm7, Bbmaj7, F/A, Gm7, and a *Solo* section marked with a box containing the number 25, ending with *Soli* and *mf*. The fifth staff is a *cresc.* section. The sixth staff begins with a box containing the number 33, followed by Dbmaj7, Bbm9, Abmaj7, Cm7, Dbmaj7, and Bbm9, with a *p* dynamic. The seventh staff starts with Gm7/C, followed by a *cresc.* section, then *ff* and *fffz* dynamics. The final staff begins with a box containing the number 43, followed by F, Gm7, F, Gm7, Bbmaj7, F/A, Gm7, and Db/Eb, with a *p* dynamic.

TMK-5 10-58 (R)

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52 Optional repeat for extended solos

Gm7/C

Fmaj7/C Gm7/C

Fmaj7/C

60 Gm7/C cresc. fz f 64

To Coda

1. 2. 73 Dbmaj7 Bbm9 Abmaj7 Cm7 Dbmaj7 p

Bbm9 Gm7/C cresc. ff

D.S. al Coda Coda 84 Gm7 E6 mp

Gm7 Db C11 Dbmaj7-5 mf fz f